

Summer 1 Curriculum Newsletter

English

We will begin by writing our own portal story inspired by Clock Close focusing on developing our understanding of writing settings. We will then focus on persuasive writing. During the term, our class book is 'The Nowhere Emporium' by Ross MacKenzie.

Maths

For this half term, we will be developing our understanding of perimeter and area. Following this, we will learn how to read and interpret line graphs and tables. We will then begin our first unit on Shape, focusing on how to use a protractor to measure angles and how to calculate angles using known facts.

Science

In Science, our unit is called 'Living Things and Their Habitats'. During this unit, we will be able to describe the differences in Life Cycles of mammals, amphibians, insects and birds.

DT

We will be learning about the process from farm to fork in our DT unit! The children will explore nutritional values of ingredients, before adapting a recipe and then cooking it!

Music

Throughout the Summer term, we will have a Brass instructor teaching us the trombone!

Year 5 Summer 1



PE

PE will be on Wednesday and Thursday. Children can continue to come to school dressed in their PE kit on Thursdays. This half term we will be learning Athletics.



SWIMMING – every Wednesday afternoon. Children will need a swimming costume or trunks/swim shorts, a swimming hat, towel and a water bottle for the sessions. These will take place on a Wednesday afternoon during school time.

PSHE

Our PSHE focus is about Safety and the Changing body.

RE

Being Human – Christianity. We will develop our understanding of the 10 Commandments, including a visit to the Church to look at how the 10 commandments are presented through artwork.

French

In our French lessons we will look at the language used to describe our family.

History

In History, we will be learning all about the Maya civilisation! We will look at who they were, where they lived, differences between them and the Anglo-Saxons as well as their beliefs and what remains of the Maya today.